

CARO DUBBERLY | AEA

cedubberly@gmail.com
www.carodubberly.com
Pronouns: They/Them/Theirs

Height: 5'6 ½"
Hair: blond
Eyes: green/blue
E3-G5 belt/mix

NATIONAL TOUR

Don't Let Pigeon...Bus	Little Old Lady	Kennedy Center	Jerry Whiddon
Musical Adv... Flat Stanley	Mrs. Lambchop	Dallas Children's Theater	Michael Serrecchia

REGIONAL THEATRE

Pride and Prejudice (fall 2024)	Jane/Anne de Bourgh	Baltimore Center Stage	Ken-Matt Martin
Pride and Prejudice	Jane/Anne de Bourgh	Arkansas Rep Theatre	Ken-Matt Martin
Confederates	Missy Sue/Candice*	Mosaic Theatre DC	Stori Ayers
Tiny Beautiful Things	Letter Writer	Baltimore Center Stage	Ken-Matt Martin
Translations	Bridget	Studio Theatre	Matt Torney
The Father+	Laura	Studio Theatre	David Muse
Baby Screams Miracle	Cynthia	Woolly Mammoth	Howard Shalwitz
Naked Mole Rat Gets Dressed^	Secret Service	Imagination Stage	Kathryn Chase Bryer
In the Middle of the Fields	Maisie/et al	Solas Nua	Laley Lippard
As You Like It (Taub/Woolery)	Jaques	Keegan Theatre	Cara Gabriel/Josh Sticklin
Top Girls	Dulle Gret/Angie*	Keegan Theatre	Amber Paige McGinnis
Next to Normal^	Natalie*	Keegan Theatre	Mark Rhea/Colin Smith
Hurricane Diane	Diane	Avant Bard	Stevie Zimmerman
Betrayal	Emma	4615 Theatre	Stevie Zimmerman
Be More Chill	The SQUIP	Monumental Theatre	Izzy Smelkinson
Mr. Burns, a post-electric play	Quincy/Bart Simpson	Stage West	Garret Storms

WORKSHOPS/READINGS

Built for This	Tiger	Olney Theater	Steph Paul
Historic Doubts	Jesus/Shakespeare	Avant Bard	Stevie Zimmerman
Nativity	Noor/Enaya	Arena Stage	Rajiv Joseph

EDUCATION

University of North Texas, BA in Theatre Arts
Acting: Post-modernism, Realism, Restoration, Shakespeare, Greek
Movement: Viewpoints, Grotowski, Suzuki
Vocal Training: Betty Buckley
Workshops: Olympia Dukakis, Jason Robert Brown, Wesley Taylor

SKILLS

Dialects/Accents: GenAm, American Southern, RP, Cockney, Northern Irish. Music: singer/songwriter, piano, beginner guitar and bass guitar. Other: Scenic painting, Mario Kart master, valid DL

^ Helen Hayes Award for Outstanding Production of a Musical

* Helen Hayes Nomination for Outstanding Supporting Performer in a Play or Musical

+ Helen Hayes Nomination for Outstanding Ensemble of a Play